

# IELTS Speaking Score Sheet

A criterion-by-criterion recording review for Fluency, Vocabulary, Grammar and Pronunciation

FREE PRINTABLE RESOURCE

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# Before you score

This worksheet supports self-review and peer feedback. It cannot produce an official IELTS result. Use the public Speaking band descriptors for full detail and ask a qualified teacher for a human assessment when a booking decision depends on the score.

## Record one complete practice set

- Part 1: 4-5 minutes of familiar questions.
- Part 2: 1 minute to prepare, followed by a 1-2 minute long turn.
- Part 3: 4-5 minutes of broader discussion.

## Criterion evidence

| Criterion                                                                             | Evidence heard | Practice score | Next action |
|---------------------------------------------------------------------------------------|----------------|----------------|-------------|
| <b>Fluency and Coherence</b><br>Continuity, pace, idea development, cohesive language |                | / 9            |             |
| <b>Lexical Resource</b><br>Range, precision, appropriacy, paraphrasing                |                | / 9            |             |
| <b>Grammar</b><br>Range of structures, accurate sentences, effect of errors           |                | / 9            |             |
| <b>Pronunciation</b><br>Intelligibility, sounds, stress, rhythm, intonation           |                | / 9            |             |

**Arithmetic average:** \_\_\_\_\_ **Practice reporting estimate:** \_\_\_\_\_

Do not round a self-assessment into a claim of an official band. Keep the recordings and compare audible evidence over time.

# Band 5-7 review prompts

## Fluency and Coherence

At Band 5, continuity often depends on repetition or slow speech. Around Band 6, the speaker can continue at length but hesitation or self-correction can weaken coherence. Around Band 7, longer turns are produced more readily and organisation is more flexible, although some hesitation remains.

## Lexical Resource

At Band 5, vocabulary may be sufficient for familiar topics but limited on less familiar ones. Around Band 6, range supports discussion with some successful paraphrasing despite awkward choices. Around Band 7, vocabulary is used more flexibly and precisely across topics.

## Grammatical Range and Accuracy

At Band 5, basic sentences are more reliable than complex ones and errors may be frequent. Around Band 6, simple and complex forms are mixed, though control falls in complex sentences. Around Band 7, a range of structures is used flexibly and many sentences are error-free.

## Pronunciation

At Band 5, listeners may need effort because control is inconsistent. Around Band 6, the speaker is generally understandable despite lapses. Around Band 7, pronunciation features are controlled more consistently and speech is easy to follow.

## Evidence questions

- Where did the message stop because I searched for language?
- Which words or phrases repeated because I could not paraphrase?
- Which grammar error appeared three times or more?
- Which section required extra listener effort, and why?

## Official descriptor source

<https://ielts.org/cdn/ielts-guides/ielts-speaking-band-descriptors.pdf>

## Weekly comparison log

| Date | Topic / mock | F | L | G | P | Audible change | Next priority |
|------|--------------|---|---|---|---|----------------|---------------|
|      |              |   |   |   |   |                |               |
|      |              |   |   |   |   |                |               |
|      |              |   |   |   |   |                |               |
|      |              |   |   |   |   |                |               |
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|      |              |   |   |   |   |                |               |
|      |              |   |   |   |   |                |               |

F = Fluency, L = Lexical Resource, G = Grammar, P = Pronunciation